

## MUSICAL COMEDIES

## COME TO THEATERS

"Three Million Dollars" Described as a Mammoth Production.

"DEACON AND LADY" AT THE COLUMBIA

Belasco Offers Proven Success, "The Lottery Man," Fresh From Gotham Run.

Washington theatergoers may see next week two musical comedies new this season and a much-heralded success of the past year, "The Lottery Man." The productions that are fresh save for a few weeks' tryout in nearby cities are "Three Million Dollars," heralded to be as lavish as its name indicates, which comes to the National, and "The Deacon and the Lady," the re-christened "Deacon Fiddler," that scored decidedly, so the papers say, in Baltimore last week. The latter attraction comes to the Columbia.

Edgar Allan Woolf, David Kemper, and Anatol Friedland are credited with the book, lyrics, and score of the National production. A chorus of "gilded hussies" is featured, and cast in the leading parts are Johnny Ford, no new name among the fun makers; May Boley, a bona fide Washington girl; Ada Meade, seen here in the Aborn production; Harry Depp, George Lydick, and George W. Barber.

Patrons are promised a funny and consistent plot with a liberal sprinkling of songs that may be popular. "Little Dancing Jumping Jigger," "My Havana Maid," and "Bon Bons" are a few of the titles.

Harry Kelly Featured.

A like array of fun and music is billed for the Columbia in "The Deacon and the Lady," the joint work of Alfred E. Aarons and George Totten Smith. Harry Kelly is featured. A large chorus and an augmented orchestra are held out as special inducements. Supporting Kelly are Clara Palmer, Mayne Gehrue, Madelyn Marshall, and Ed Wynn.

The action of the piece begins in Floodville, Vt., the home town of Deacon Flood. The second act shows Clara Flood, a young girl, who is the daughter of the deacon, and here the deacon is carried through experiences that usually befall a theatrical "angel." Mr. Kelly is given ample opportunity for his peculiar and unctious style of comedy.

"The Lottery Man" is no unknown quantity. Cyril Scott in Rida Johnson Young's captivating comedy, has just finished an extended engagement at the Bijou Theater in New York city. The reception accorded the piece in Chicago was scarcely less flattering.

The original company will be brought to Washington. It includes Helen Lowell, the imitator of the original Miss Hazy in "Mrs. Wiggs of the Cabbage Patch," Louise Galloway, Robert MacKay, and Mary Leslie Mayo.

Same Old "Lottery."

The comedy, originally known as "The Lottery," is that of a New York newspaper reporter who borrows a sum of money from his employer with the promise that if he fails to return the amount he will supply the paper with the biggest piece of news it ever had. The reporter loses the money and proceeds to make good on the promise. This he does by inaugurating a lottery which he conducts with himself as the prize.

Unfortunately the start of the lottery is marked by a simultaneous sawdust pile for Helen Heyer and from then on there is a merry war to come into possession of as many coupons as money can buy.

And with musical comedy in the air, Chase's will keep abreast of the "climatic" and offer a tabloid assortment of mirth and melody in Jesse L. Lasky's "The Photo Shop," heard at Stine and Mammie's, a local company. Paul Seldom's "Poems in Marble" are booked for an added attraction. The piece, which includes Erna Claron, said to have won wide recognition on the Continent.

Frank Otto and Lora Merrill play "After the Show," and another number that promises fun will be found in Jarro, the trickster.

"In Panama."

"In Panama," with the original production as presented 300 nights at the Broadway Theater, New York, will be the attraction at the Academy this week. This successful musical comedy is a distinct novelty.

A radical departure in the style of entertainment has been made in the story and the form of construction, yet the piece will be found to be pre-eminently "The Story," which contains a serious and a comic side, is told in three acts, all of which are laid in Panama. This tropical dress, gives great opportunity for scenic settings and rich costumes.

That Casino Theater patrons strongly favor dramatic sketches presented by capable players has been so amply demonstrated that another one-act drama, entitled "The Operator," has been obtained which has not before been offered in the Casino at the popular scale of prices.

"The Operator," presented by a company of six players, is written around a thrilling experience of a telegraph operator, and requires two spectacular changes of scenery, one showing a fully equipped telegraph office.

The second feature act will be Lee Tung Foo, the eminent Chinese baritone singer, heard at Chase's two seasons ago, and is said to be the only Chinese vocalist on the English speaking stage. Other attractive acts include McDonald brothers, comedy acrobats, who present unusual gymnastic feats in a written-around manner; Fiske and McDonough, in a sketch entitled "The Ladies' Interfering Society," and Lawrence Wilson, vocalist, in numerous character changes of costume.

Burlesque Bills.

The "Cozy Corner Girls," the attraction at the New Lyceum Theater this week, is declared to have earned on the burlesque circuit all the reputation that can be won with pretty girls, funny comedians, good music, catchy songs, and unique and graceful dancing. The offering is said to contain no old ideas, but to be bright, bristling, and thoroughly up to date.

Costumes and stage mountings are promised far beyond the usual. Included in the bill are Billy Spencer, Original Grogan, Richy Craig, the well-known German comedian, with his talking machine, MacRae and Levering, comedy bicyclists, and Manning and Allen.

"Clark's Runaway Girls" Company, said to be the best attractions in the Eastern wheel, will be seen at the Gayety with an entire new change of burlesque, scenery and costumes. The name of the piece is "The Aviators," tamer, lively,

## YIDDISH OPERA COMPANY.

A Yiddish company that has attracted the attention of leading dramatic writers of the country will be the novel attraction at the Columbia Theater this evening when the New York Yiddish Opera Company will present as the first of a series of Sunday evening bills, the four-act drama, "Faterlieb," (A Father's Love).

The company is under the personal direction of Edwin A. Reikin, and attained prominence originally at the Ghetto, of New York city. Heading the organization is David Levenson, supported by capable Yiddish actors.

CASINO SUNDAY CONCERT.

An interesting program has been arranged for the Sunday concert at the Casino Theater today.

The musical features will include the four Banjo Phindas, whose quartet and duo selections were so popular the past week. Miss Anna Arline will give several vocal numbers; the Naval trio will appear in a new act, they are capable singers and entertainers; Ed Foster will appear for the last time, and William Schilling, whose performance in "A Fool There Was," created such an impression, will give his former vaudeville performance of imitations of David Warfield in "The Music Master," Henry E. Dixey in "The Devil," and other imitations of well-known dramatic stars. Numerous motion pictures will be interspersed.

ACADEMY CONCERT.

The second Academy concert of the season will be given tonight with a varied program.

Ben Dawson, a performer whose work as a monologist and parodist has brought him a well-earned reputation, will give several of his recent creations. George Helmuth, a perennial favorite at these concerts, will appear, and Henry Wilson will be heard in several up-to-date songs. The films used in these concerts are obtained from the most famous makers.

SKINNER TO COME IN HIS NEW PLAY

Robert Hilliard Returns to Columbia With "A Fool There Was."

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## Enters New Field



MISS CLARA PALMER, Who Will Desert Lyric Stage for Play Next Season.

## WILL QUIT MUSIC FOR THE DRAMA

## Miss Clara Palmer to Abandon Musical Comedy Field.

Clara Palmer, who has added another hit to a long list of successes on the lyric and musical comedy stage in the character of Marie Treville, with "The Deacon and the Lady," next week's attraction at the Columbia, has announced her intention of forsaking the lyric stage after this season. She will devote her future to dramatic endeavor.

Miss Palmer is a native of Buffalo, N. Y., but at an early age was taken to Vienna, the home of her mother, where her early girlhood was passed in the study of music. She began her stage career with a summer opera company in Philadelphia, and remained two years in the chorus. Later she became prominently identified with the Augustine Daly musical companies, joining the Francis Wilson opera company afterward.

More recently Miss Palmer has gained popularity as a leading member of Marie Treville's company, with James T. Powers and "The Midnight Sons," succeeding the late Lottie Faust with the latter attraction.

BOSTON SINGER WED TO RICH NOBLEMAN

Elsie de Lys Becomes the Bride of Viscount de Saint Hilaire.

LONDON, Sept. 18.—Miss Elsie de Lys, a Boston singer, was married this afternoon to Viscount de Saint Hilaire, a wealthy French nobleman. Miss de Lys has just completed a successful engagement at Covent Garden. Following the ceremony, which was in civil form, there was a reception which was attended by American friends.

A religious solemnization will follow in Belgium, where the bride will sing before the King, late this month. The Belgian ceremony will be performed by an archbishop.

## TESTS THE RESULT OF COLLEGE WORK

Sociologist Makes Comparisons Between Freshmen and Street "Roughs."

NEW YORK, Sept. 18.—Dr. Siegfried Dick, a physician and sociologist, has just completed a comparative test between 100 boys of the street and 100 freshmen from Columbia in order to get into the psychology of "gangs," and his results show that the "boy of the gang" has better eyesight, has more speed, and can estimate time better than the young college boy.

On the other hand, he has found that the college boy has better hearing, is more accurate, has a better memory, and better sense of touch.

Dr. Dick selected the street boys from recognized gangs, bands of young men who prowled the highway at night, getting into mischief and frequently into serious trouble. He selected the same number of freshmen of the same age and then began his human and psychological clinic.

Here are some of his conclusions: Of a number of boys used in tests, the street boys showed 12 per cent with abnormal right ears and 8 per cent with abnormal left ears. Listening for the footfall of the police probably drilled the hearing.

Forty-six per cent of the street boys had one parent at least addicted to strong drink. Columbia freshmen proved themselves superior in memory, accuracy, hearing, and touch. They come of good families, and this, the doctor says, tells in education.

WILMINGTON, Del., Sept. 18.—The feminine residents of Wyoming, Del., will not stand for the pictures of female acrobats in tights. When the advance brigade of a circus struck the place every billboard was used in displaying gaudy lithographs. The figures of female performers, all in tights, were conspicuous.

The women, who are mostly quakers, were shocked. They appeared in vain to have the display of lights removed. Finally, today, the more progressive of the objectors brought large quantities of muslin and literally dressed the figures.

WOMEN IN TIGHTS SHOCK TO QUAKERS

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